

**'All the World's a Stage:'
The Southeastern Renaissance Conference
in
Virtual Space**



16 – 17 October 2020



Sponsored by Mercer University

Friday, 16 October 2020

Welcoming Remarks

SESSION I: Situating the Natural in Early Modern Culture 1:00 p.m. – 2:30 p.m.

1. Nicholas Ciavarra, University of Georgia, “Recentring the Forest in the Early Modern World”
2. Margaret C. Sanders, North Carolina State University, “The house received all ornaments to grace it:” Cavendish, Lanyer and the Cavalier Ideal of *Bonum Vitae*
3. Kevin Chovanec, Christian Brothers University, “Translating and Fragmenting Nature in *The Divine Weeks*”

Break 2:30-2:45

SESSION II: Wisdom and Knowledge in Early Modern Culture 2:45 - 4:15 p.m.

1. William Dean Clement, University of Memphis, “The Rejection of Hebrew Wisdom in *Paradise Regained*”
2. Heather Hirschfeld, University of Tennessee - Knoxville, “Bethinking on the Early Modern Stage”
3. Patrick Jolley, Mercer University, “Virtuous Vice, Sainly Sins: Sin and Social Institutions in Thomas Middleton’s *Women Beware Women*”

Break 4:15 - 4:30 p.m.

SESSION III: Forming the Subject 4:30 - 6:00 p.m.

1. Anne Maltempi, The University of Akron, “A Gentleman of Syracuse: Claudio Mario D’Arezzo and Sicilian Nationalism in the Early Modern Mediterranean”
2. Scott C. Lucas, The Citadel, “Who Edited the 1571 *Mirror for Magistrates*?”

Five Minute Interlude

3. Yael Manes, Agnes Scott College, “Painting as a Venue for Emotional Control in the Italian Renaissance: the case of Leon Battista Alberti’s *De Pictura*”
4. Rachel M. Roberts, North Greenville University, “ ‘The beautifullest Creature living’: Cross-dressing Knights in Mary Wroth’s *Urania* and Margaret Tyler’s *Mirror of Princely Deeds*”

Dinner Break 6:00 - 7:00 p.m.

Scholarship Social Hour – A Celebration of Recent Work: 7:00 - 8:00 p.m.

(Libations and Snacks Welcome)

Saturday, 17 October 2020

SESSION IV: Ballads, Letters, Aubades 9:00 - 10:30 a.m.

1. Kara Northway, Kansas State University, “Pittiful Poets which write their owne Tragedyes:’ Playwrights’ Letters from Prison 1593–1613”
2. Savannah Jensen, University of Georgia, “Haunted Lovers in Early Modern Ballads”
3. Madison Storrs, North Carolina State University, “Come Dawn: John Donne’s “The Sun Rising” and Robert Herrick’s “Corinna’s Going A- Maying” and the Aubade Genre”

Break 10:30 - 10:45 a.m.

SESSION IV: Early Modern Poetics 10:45 a.m. – 12:15 p.m.

1. Jesse Russell, Georgia Southwestern State University, “Post-Marian Piety in Edmund Spenser’s *Faerie Queene*: The Case of Belphoebe”
2. Robert Lanier Reid, Emory & Henry College, “Unfinished Epics: Spenser’s *Faerie Queene*, Shakespeare’s *Henriad*, and the Mystic Plenum”
3. John N. Wall, North Carolina State University, “Love at First Sight’: The Narrator’s Voice in Marlowe’s *Hero and Leander*”

Lunch Break 12:15 - 1:15 p.m.

Business Meeting 1:15 - 2:30 p.m.

