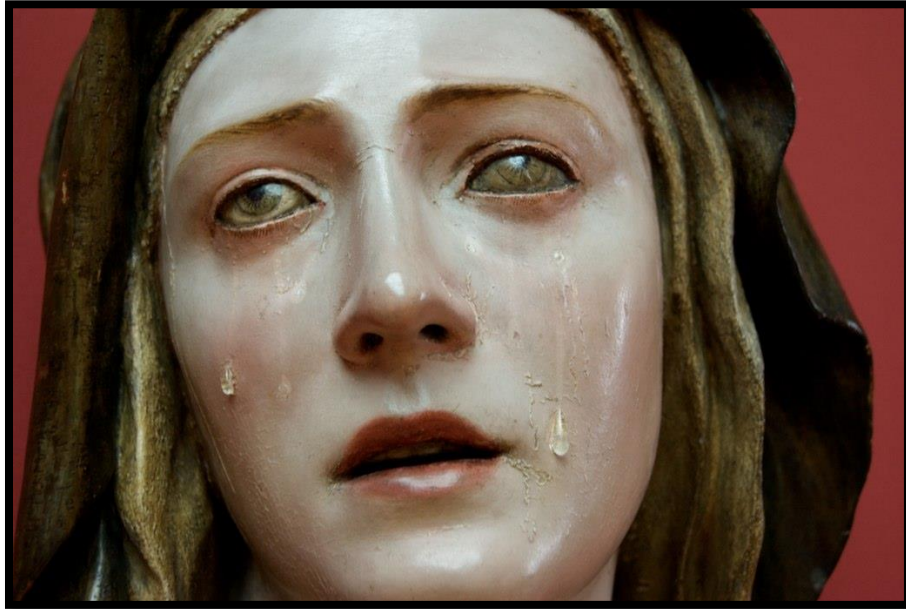


**‘A most rare Vision:’  
The Southeastern Renaissance Conference**



*Mater Dolorosa*, c. 1670, attributed to Pedro Roldán, Bode Museum, Berlin

**15 – 16 October 2021**



**A Virtual Conference hosted by Duke University**

## **Friday, 15 October 2021**

### **Welcome: Opening Remarks**

**10:45 – 11:00 a.m.**

### **Session I – Sights Unseen: Unveiling Virtue, Shame, and Desire**

**11:00 a.m. – 12:30 p.m.**

1. Chris Crosbie, North Carolina State University, “Strange Serious Wantoning’: Early Modern Chess and the Ethics of Virtuous Subterfuge”
2. Fernando Martinez-Periset, Cambridge University, “Moliere’s *L’Ecole des Femmes* between Shame and Guilt
3. Rachel Roberts, North Greenville University, “Embodied Love (vs.): Injury and Comedy in Mary Wroth’s *Urania*”

***Break/Break-Out Room Meet & Greet: 12:30 – 1:00 p.m.***

### **Session II – Envisioning Cultures: Latin American & Spanish Art**

**1:00 – 2:30 p.m.**

1. Luis Javier Cuesta Hernández, Universidad Iberoamericana, “Order and Meaning: Renaissance and Classical Tradition in Sixteenth-Century Mexican Architecture
2. Janet G. Stephens, Georgia Gwinnett College, “The Twelve Inka and the Twelve Caesars: Reflections on a Renaissance Model in the Art of Colonial Peru

#### ***Five Minute Break***

3. Christa Irwin, Marywood University, “Angelino Medoro at the Convento de los Descalzos: European Saints in Lima”
4. Ilenia Colon Mendoza, University of Central Florida, “Alonso Berruguete’s Workshop and the Place of Polychrome Sculpture in the Hierarchy of Arts in Spain”

***Break/Break-Out Room Meet & Greet: 2:30-2:45***

### **Session III – ‘To a green thought in a green shade’: Ecocriticism & Natural History**

**2:45 - 3:40 p.m.**

1. Victor Velásquez, Biola University, “Pantagruelion, Debt, and Ecology: Ecocriticism and Early Modern French Literature in Conversation”
2. Sujata Iyengar, University of Georgia, “Maiden Blossoms: Climate Grief and Shakespeare”

***Break/Break-Out Room Meet & Greet 3:40 - 4:00 p.m.***



**Session IV – Objects of Wonder: Medicine & the Miraculous**

**4:00 – 5:30 p.m.**

1. Dorothea Heifsch, University of North Carolina at Chapel Hill, “From Rhubarb to Colocynth: Medical Substances in Mesuë’s *Opera* and their Renaissance Use”
2. Shannah Rose, Institute of Fine Arts, New York University, “Incising the Senses in Seventeenth-Century Spanish Naples: Jusepe de Ribera’s Etchings of the Sensory Organs”
3. Faith Acker, Independent Scholar, “Newes from the Un-Dead: Virginity, Scholarship, and Medical Miracles in mid-Seventeenth Century Poems on Anne Green”

**Dinner Break 5:30 - 7:00 p.m.**

**Scholarship Social Hour – A Celebration of Recent Work: 7:00 - 8:15 p.m.**  
(Libations and Snacks Welcome)

**Saturday, 16 October 2021**

**Session V – Spectacles of Change: Alchemy, Magic, and the Making of the Image**  
**9:00 - 10:30 a.m.**

1. Shepherd Aaron Ellis, University of Cincinnati, “Transmutation and Refinement: The Metaphysics of Conversion and Alchemy”
2. Jesse Russell, Georgia Southwestern University, “Edmund Spenser’s Automaton Alchemy: The Case of False Florizel”

***Five Minute Break***

3. Jean Marie Christensen, Southern Methodist University, “Assembling the King’s Body: Examining Holbein’s Portrait Techniques and the Fashioning of Henry VIII’s Image”
4. Timothy Pyles, Marywood University, “Statues Living and Conscious: Hermetic Statue Magic in *The Winter’s Tale*”

***Break/Break-Out Room Meet & Greet: 10:30 - 10:45 a.m.***

**Session VI – Seeing the Word: Discourse & Representation**  
**10:45 a.m. – 12:15 p.m.**

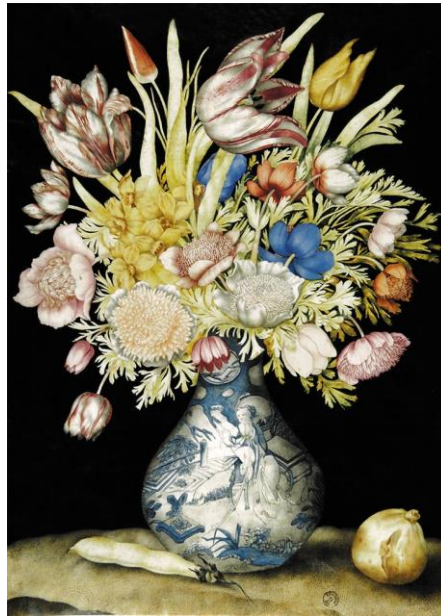
1. Matthew Lubin, Duke University, “Renaissance Historical Counterfactuals: Paolo Paruta’s *Discorsi Politici*”
2. William A. Coulter, Randolph College, “Both Use and Art: *Astrophil and Stella* by way of Stoppard’s *Jumpers*”
3. Chelsea McKelvey, Auburn University, “Sermons and Shakespeare: Spoken and Written Authorities in *Much Ado About Nothing*”

**Lunch Break 12:15 - 1:15 p.m.**

**Session VII – Material Witness: Language, Object, Culture**  
**1:15 – 2:30 p.m.**

1. Roberta Ricci, Bryn Mawr College, “Mobility, Materiality, Philology: Collecting the East in Seventeenth-Century Rome”
2. Elizabeth Orlofsky, University of Alabama, “Morality and Iniquity: Female Depictions of Virtue in Francesco Pesellino’s *Seven Virtues Marriage Cassone*”
3. Weiao Xing, Cambridge University, “Linguistics and Epistemology in Thomas Harriot’s North Atlantic World”

**Business Meeting 2:30 – 3:45 p.m.**



*Chinese Vase with Tulips, Anemones, and Jonquils with a Fig and a Fava Bean, c. 1650 – 55, Giovanna Garzoni, Gallerie degli Uffizi, Florence*

**The Southeastern Renaissance Conference is a regional conference of  
The Renaissance Society of America.**

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**With Special Thanks to Julianne Werlin for her all her work in organizing this year’s  
conference and to Duke University for welcoming the SRC.**

