

**The 80th Annual Meeting of the Southeastern Renaissance
Conference (SRC)**

“The Dynamics of Fiction in Renaissance Art, Literature, and History”



September 29th - 30th, 2023

A Conference Hosted by the University of North Carolina, Chapel Hill

Friday, September 29th



8:30 - 9:00 am

Welcome

Coffee and Refreshments

Donovan Lounge, 2nd Floor of Greenlaw Hall

**All sessions will be held at this location*



9:00 - 10:30 am

Session I: The Dynamics of Scripture and Vision

Session Chair: Rachel M. Roberts, North Greenville University

The Body and Soul of St. Martin of Tours: The St. Martin Chapel, Lower Church of S. Francesco, Assisi, Mysticism and Pragmatism

Jasmin W. Cyril, Benedict College

From Scripture to Spectacle: Fiction, Religion, and the Visual in Maarten van Heemskerck's Ecce Homo (1544)

Sunmin Cha, Columbia University

The Religious Dynamics of Robert Herrick's "Rex Tragicus"

Paul J. Stapleton, North Carolina Central University



10:30 - 11:00 am

Break



Friday, 11:00 – 12:30 pm

Session II. Spenser and the Dynamics of Fiction

Session Chair: Melissa J. Rack, University of South Carolina

Amavia's Lament in Spenser's Legend of Temperance: the Limits of Complaint in a Fallen World

Krista Telford, University of North Carolina, Chapel Hill

Spenser's Secret Teaching: Socratic Irony, Platonic Ritual, and the Unveiling of *The Faerie Queene*

Jesse Russell, Georgia Southwestern State University

Harvesting Mysticism in the Early Modern Epic: Spiritual warfare in Spenser, Shakespeare, Milton, Blake

Robert Lanier Reid, Emory & Henry College



12:30 – 2:00 pm

Friday Lunch: *Small groups (See sign-up sheets)*



2:00 – 3:00 pm

Session III. The Dynamics of Gender and Form

Session Chair: Eric Dunnun, Campbell University

A Foreign Goddess & Gender Transitions: Isis & Iphis in the English Renaissance

Shepherd Aaron Ellis, The University of Cincinnati

Form and Gender in Anne Locke's Meditation of a Penitent Sinner

Mary Ruth Robinson, University of Virginia



Friday, 3:00 – 3:15 pm

Break

Coffee and Sweets



3:15 – 4:15 pm

Session IV: Fictionalizing the Feminine: The Dynamics of History and Legend

Session Chair: Lisandra Estevez, Winston-Salem State University

Truth, Legend, or Lie: The Elizabeth Bathory Story

Andreley Bjelland, University of North Carolina at Chapel Hill

“To play the part of a true, loyal mistress”: The Portrait Fictions of Henry VIII’s Wives

Jean Marie Christensen, Southern Methodist University



4:15 pm - 6pm

Happy Hour / Social Hour

Carolina Inn, Cash bar



6:00 – 7pm

George Walton Williams IV Plenary Lecture

“The Dynamics of Fiction: Sidney, Shakespeare, and Ontological Vehemence”

Dr. Robert E. Stillman, Professor of English, University of Tennessee, Knoxville



Friday Night Dinner: *Small groups (See sign-up sheets)*

Saturday, September 30th



8:30 - 9:00 am

Coffee and Refreshments



9:00 - 10:30 am

Session V. The Uses of Fiction: Questioning Truth, Space, and Form

Session Chair: Scott Lucas, The Citadel

'Signifying Nothing': Fictionalizing Silence and Space in the Blackfriars' Duchess of Malfi

Deneen Senasi, Mercer University

Mocking Epic in Anthony Munday's English Roman Life

Kara Rush, University of North Carolina, Chapel Hill

Inventing John Donne: Temptations of the Biographer

John N Wall, Professor Emeritus of English Literature, NC State University



10:30 - 11:00

Break



Saturday, 11:00 am - 12:30 pm

Session IV. The Dynamics of Reading

Session Chair: Melissa J. Rack, University of South Carolina

Renaissance Utopia as Discourse: Andrzej Frycz Modrzewski and his Dream Society

Václav Zheng, Johns Hopkins University

Reader Response and Sidney's Arcadia

Hattie Smith, University of North Carolina, Chapel Hill

A New Computational-Linguistics Method for Author-Attribution and the Problems with Previous Attribution Approaches

Anna Faktorovich, Independent Scholar, Anaphora Literary Press



12:30 - 2pm

Business Meeting: *Boxed Lunches Provided*



The Southeastern Renaissance Conference (SRC) is a regional conference of the Renaissance Society of America (RSA) sponsored by Duke University; the University of North Carolina, Chapel Hill; the University of South Carolina; and North Carolina State University.

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